

Harries/Héder Collaborative

Mags Harries and Lajos Héder formed Harries/Héder Collaborative in Cambridge, MA in 1990 and have worked together on over 25 major public commissions. Mags brings her experience as a sculptor, teacher, and creator of public art. Lajos, besides being an artist, was trained as an architect and has worked on community projects, urban design, site planning, architecture, and construction. Together, their focus is to activate public space through art, creating public places that have on-going practical use as well as strong metaphoric significance. Their focus on water, energy, transportation and other physical and performance elements connect people and communities, and they actively seek to form partnerships with community members, engineers, landscape architects, architects, and other artists. Their work has been recognized for many local and national awards.



Mags Harries' public art projects have received national recognition and have won many awards. She observes the small things that, like DNA, reveal all that is important to know about a place. She uses surprise and sometimes humor to energize public places and communities. Her early projects Asaroton and Glove Cycle have become icons of the Boston area. Mags frequently designs her work with landscape materials and responds to environmental issues. Mags teaches courses on sculpture, installation, and public art at the School of the Museum of Fine Arts in Boston. She is chair of the Cambridge Public Art Commission and is on the Board of First Night Boston. She has exhibited her work in numerous solo shows at national and international institutions.



Lajos Héder has spent his career designing and building public places for active community use. He believes that art derives from the specific place where it happens and from common interests. Lajos' strengths are the understanding of urban scale and activity; visualizing architectural spaces from drawings; and fitting art into the process of design and construction. Besides his public artwork he has designed many downtown pedestrian plans and 6 completed artists' live/work communities.

Since 1992 Lajos has been a member of the Boston Society of Architects Focus Teams setting new public transportation and development patterns in the Boston Region and re-planning the waterfront. His recent public art work has focused on water related projects (WaterWorks at Arizona Falls, Zanjero's Line), land development (Terra Fugit), alternative energy (SunFlowers an Electric Garden and Solar Light Raft) and other aspects of urban public space. He currently serves on the Public Art Network Council.

Examples of Harries/Héder's work can be seen at their web site:

<http://harriesheder.com>